

Repères

Score

Trio pour Clarinettes, Marimba et Contrebasse

Tomas BORDALEJO

$\text{♩} = 144$

Clarinettes (Sib) (Corps du bas)

Slap

mp

Jouer avec le manche de la baguette

Marimba

mp

Placer du papier à bulles sur le La bémol

pizz. étouffé

p

Contrebasse

mf

6

Cl.(bas)

sfz

6

Mrb.

mp

6

Cb.

12

Cl.(bas)

Mrb.

Cb.

p *f* *mp*

mf *ff* *mf* *sfz*

Ord. *mf* *sffz* *mf*

Vibré

pizz.

A

18

Cl.(bas)

Mrb.

Cb.

Cl.(bas) 24

Mrb. 24

Cb. 24

Cl.(bas) 30

Mrb. 30

Cb. 30

B

sfz *mp* *f*

Cl.(bas) 36

Mrb. 36

Cb. 36

mf *f*

Cl.(bas) 42

Mrb. 42

Cb. 42

sfz

Cl.(bas) 48 C

Mrb. 48

Cb. 48

mf

vibré

Cl.(bas) 54

Mrb. 54

Cb. 54

sul Ré sul La

60

Cl.(bas)

Mrb.

Cb.

D

vibré

66

Cl.(bas)

Mrb.

Cb.

vibré

72

Cl.(bas)

Mrb.

Cb.

pas vibré

f

subito pp

vibré

vibré

subito pp

78 E
♩ = 55

B. Cl. *p*

Mrb. *mf* *p* *pp*

Hques. *arco* *mp* *Sul Sol* *8va* *Expressif*

Cb. *mf* *mp*

84 *loco*

Mrb. *pp* *pp* *pp*

Hques. *Sul Ré* *Sul Sol* *mp*

Cb. *p*

90 F ♩ = 144

Cl.(haut)

Cl.(bas)

Mrb.

Hques.

Cb.

Laisser le temps au clarinettiste de s'installer

mp >

sfz

mp

pizz.

sfz

mf

96

Cl.(haut)

Cl.(bas)

Mrb.

Cb.

sfz

102 G
Battre à 4

Cl.(haut)
Cl.(bas)
Mrb.
Cb.

108 Pavillon en l'air

Cl.(haut)
Cl.(bas)
Mrb.
Cb.

114

Cl.(haut)

Cl.(bas)

Mrb.

Cb.

ff

idem

120

Cl.(haut)

Cl.(bas)

Mrb.

Cb.

H

126

Cl.(haut)

Cl.(bas)

Mrb.

Cb.

132

Cl.(haut)

Cl.(bas)

Mrb.

Cb.

I

Prendre la clarinette basse

f

fff

fff

mf

vibré

ord.

vibré

Mrb. *138*

Cb. *138*

vibré

mf

Detailed description: This system contains the first two staves of music, starting at measure 138. The Maracas part (Mrb.) is written in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The Contrabass part (Cb.) is in a 2/4 time signature and consists of a series of eighth notes. A 'vibré' marking is placed above the Cb. staff, and a dynamic marking of *mf* is at the end of the system.

B. Cl. *144*

Mrb. *144*

Cb. *144*

vibré

ord.

pp

ff

mf

J

Detailed description: This system contains three staves of music, starting at measure 144. The Bass Clarinet part (B. Cl.) is in a 3/4 time signature and features a series of half notes. The Maracas part (Mrb.) is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The Contrabass part (Cb.) is in a 3/4 time signature and features a series of eighth notes. A 'vibré' marking is placed above the Cb. staff, and an 'ord.' marking is placed above the Cb. staff. Dynamic markings of *pp*, *ff*, and *mf* are present. A box containing the letter 'J' is located above the B. Cl. staff.

B. Cl. *150*

Mrb. *150*

Cb. *150*

pp

p

mp

p

Detailed description: This system contains three staves of music, starting at measure 150. The Bass Clarinet part (B. Cl.) is in a 3/4 time signature and features a series of half notes. The Maracas part (Mrb.) is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The Contrabass part (Cb.) is in a 3/4 time signature and features a series of eighth notes. Dynamic markings of *pp*, *p*, *mp*, and *p* are present.

K

, ♩ = 55

156

B. Cl. *f* *pp* *p*

Mrb. *pp* *pp*

Cb. *p* arco

Rall. Enlever le papier à bulles

162

B. Cl. *p*

Mrb. *mp* *pp*

Hques. *mf* *p* Expressif

Cb. *mp*

Bruit de touche seulement avec la main gauche

8^{va} Dans un esprit libre Sul la Sul sol