



Tomás Bordalejo came to Paris in 2005. He first attended class in the Gennevilliers music academy, the CRR de Paris and the Pôle supérieur de Création Boulogne-Billancourt. His encounter with the composer Bernard Cavanna during the composition workshop in the prestigious Villecroze Academy was a stepping-stone for his career. Under the guidance of Peter Eötvös, Pascal Dusapin, Yan Maresz, Philippe Hersant, and Philippe Manoury, Tomás consolidated his proper musical language, which is marked by an original esthetic.

Tomás is actually working on 3 different projects that will be premiered during 2019: A Violin Solo piece for Noëmi Schindler in the frame of Radio France program « Creation Mondiale » (ex alla breve); a piece for the preparatory choir of the CRR de Paris and the Itinéraire Ensemble; and a piece for the Trio KDM.

Tomás Bordalejo is the award winner of the Banque Populaire corporate foundation.

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