

Score

Milongbe

pour les 35 ans de l'ensemble Aleph

Tomás BORDALEJO

Milongbe

2

Acc.

Bnd.

Perc. 1

Conga Grave Frapper avec le main

> > > > >

subito pp

Perc. 2

Conga Aigüe Frapper avec le main

> > > > >

subito pp

Tom

Frapper avec le main

> > > > >

subito pp

Pno.

8va-

sfzp

sfzp

Vl.

p

mf

p

mf

Vlc.

pizz. vibré Jazz

mf en dehors

Cb.

Milongbe

3

6

Acc.

Bnd.

Perc. 1

Perc. 2

Tom

Pno.

Chicharra: avec le talon derrière le chevalet

Sul III

pizz. tambour (placer le doigt entre les cordes et les notes indiquées)

Sul IV/III

Vl.

Vlc.

Cb.

Frapper sur le côté de la caisse

p

Milongbe

4

(2+3)

Acc. { *p* *mf*

Bnd. { *p* *mf* *p*

Perc. 1 > > > > > > > > > > > > > > > >

Perc. 2 > > > > > > > > > > > > > > > >

Tom > > > > > > > > > > > > > > > >

Pno. { *p* * Leo.

VI. { arco 5:4 *f*

Vlc. { arco 5:4 *f*

Cb. { pizz. vibré Jazz *f* *sfp*

Milongbe

12

Acc.

mf

8

subito p

5

Bnd.

mf

subito p

5

Perc. 1

ppp

Perc. 2

ppp

Tom

ppp

Pno.

*

sfp

ped.

Vl.

p

Vlc.

p

arco

Cb.

sfz

Milongbe

Milongbe

7

18

(2+3)

Son Grenouille
(soufflet)

mf *f*

Acc.

Bnd.

Frapper la boîte

mp *mf*

Perc. 1

Perc. 2

Tom

pp

pp

p

f

Pno.

f

Vl.

p *f*

sfz *sfz*

mf *ff*

Vlc.

p *f*

sfz *sfz*

mf *ff*

Cb.

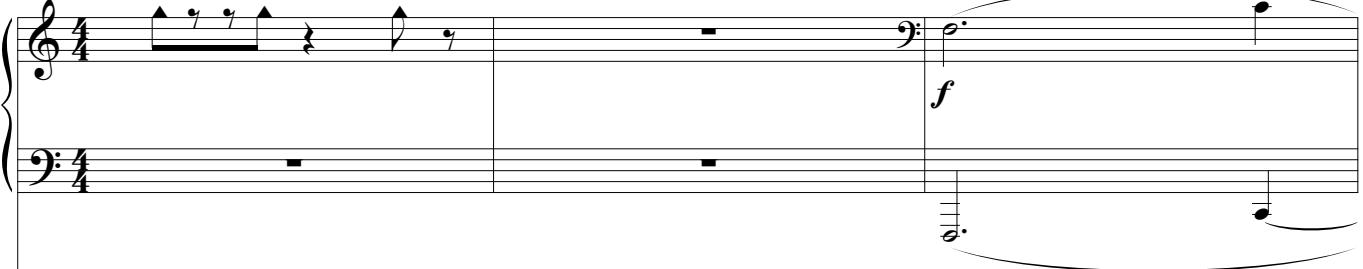
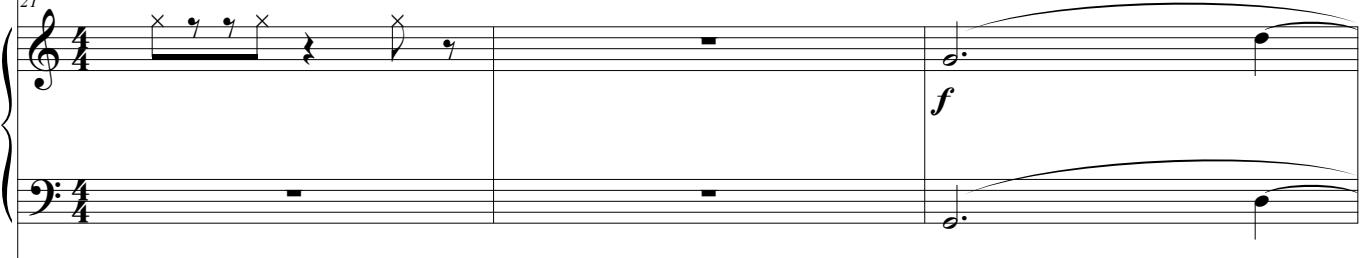
subito p *f*

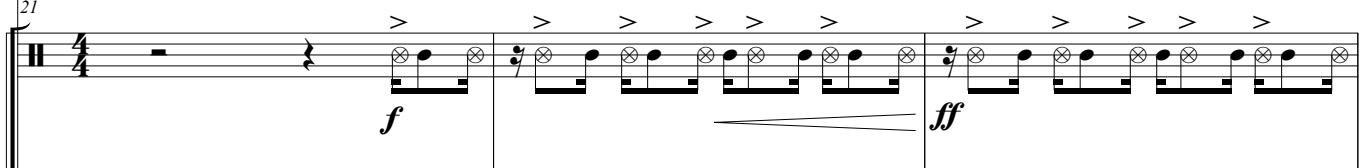
sfz *sfz*

mf *ff*

Milongbe

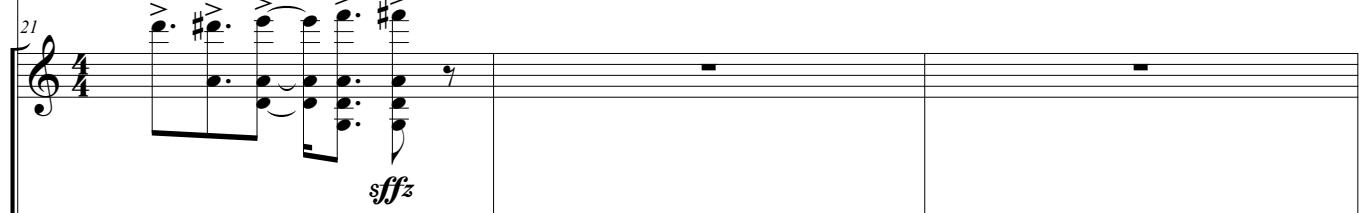
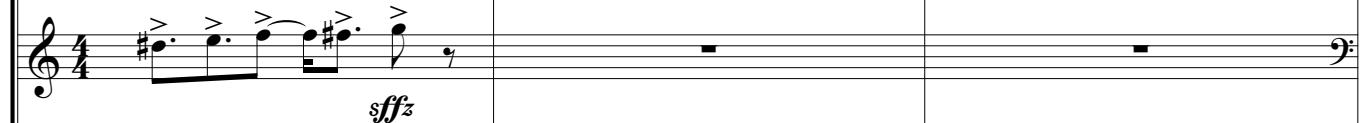
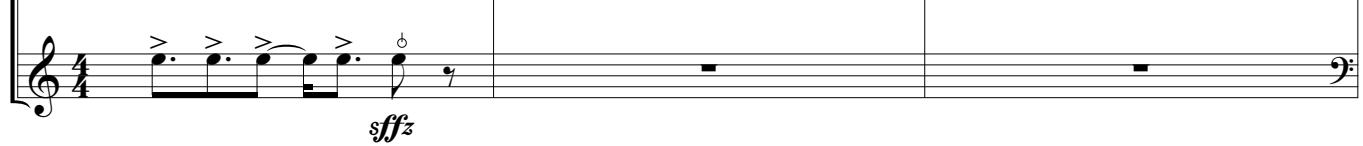
8
21

Acc. {

Bnd. {


Perc. 1 {

Perc. 2 {

Tom {


Pno. {


Vl. {

Vlc. {

Cb. {


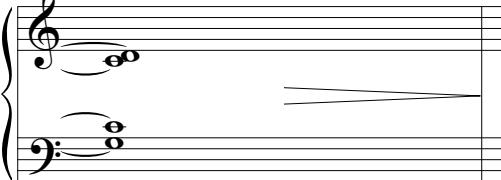
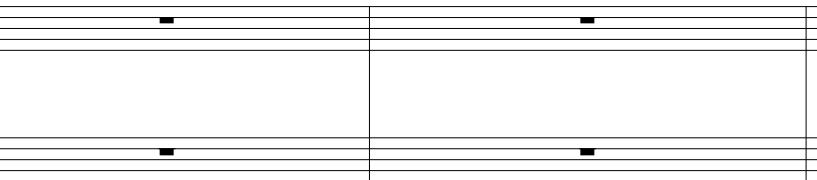
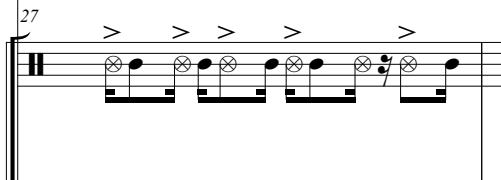
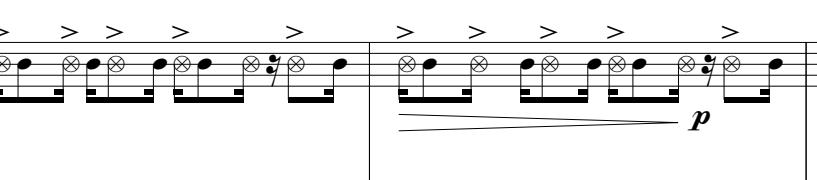
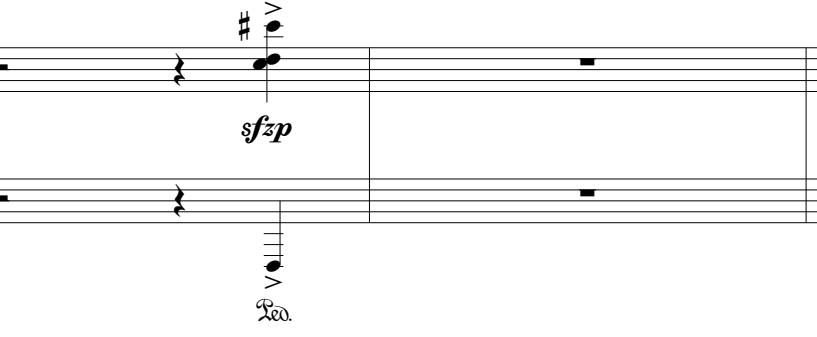
Milongbe

Acc. { The score consists of seven staves. The Accordion (Acc.) and Bassoon (Bnd.) staves are at the top, followed by two Percussion staves (Perc. 1 and Perc. 2), then the Piano (Pno.), and finally the strings (Violin - Vl., Cello - Cb., Double Bass - Vlc.). Measure 24 begins with a dynamic of *mf*. The Accordion has sustained notes with slurs. The Bassoon has notes with slurs and a dynamic of *mf*. The first Percussion staff has sixteenth-note patterns with dynamics of *mf*. The second Percussion staff has sixteenth-note patterns with dynamics of *mf*. The Piano has a dynamic of *sffz* and a sharp symbol. The strings play sustained notes with slurs, dynamics of *mf*, and a dynamic of *f*. The strings end with a dynamic of *f*.

Milongbe

10

27

Acc. {  5
Bnd. {  5
Perc. 1 {  5
Perc. 2 {  5
Tom {  5
Pno. {  5
Vl. {  5
Vlc. {  5
Cb. {  5

Milongbe

11

Milongbe

11

(3+2)

Acc.

Bnd.

Perc. 1

Perc. 2

Tom

Pno.

Vl.

Vlc.

Cb.

Milongbe

Acc. *marcato*
f *pp* *p*

Bnd. *mp* *f* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Tom *pp*

Pno. *p* *mf* *

Vl. 3 3 3 p

Vlc. 3 3 3 p

Cb.

Milongbe

13

35 (2+3) Acc. *mp* (3+2) *ff* 8^{va}-----

35 Bnd. *p* *mf* 3 3 *ff* 8^{va}-----

35 Perc. 1 > > > > > > > > > > > *ff*

Perc. 2 > > > > > > > > > > > *ff*

Tom > > > > > > > > > > > *ff*

35 Pno. *p* 8^{va}- (Si) (Do) 3 3 *ff*

35 Vl. *mf* 3 3 *ff*

Vlc. *mf* 3 3 *ff*

Cb. *sfpz* *sfpz* *mf* 3 3 *ff*

a tempo

Milongbe

37 *Staccato*

Acc. | *mp* *f* *ff* *mf*

Bnd. | *pp* *mf* *f* *p*

Perc. 1 | *sfpz* *mf* *f* *mf* *f* *ff*

Maracas | *mf* *f* *ff* *f* *ff* *fff*

Tom | *p* *mf* *p* *mf* *f* *ff*

Pno. | *mf* *ff* *mf* *ff*

Col Legno Ricochet
Cordes étouffées. Pas d'hauteur

Vl. | *p* *ff*

Col Legno Ricochet
Cordes étouffées. Pas d'hauteur

Vlc. | *p* *ff*

Col Legno Ricochet
Cordes étouffées. Pas d'hauteur

Cb. | *p* *ff*

Milongbe

15

39 *Staccato*

Acc.

Bnd.

Perc. 1

Perc. 2

Tom

Pno.

Vl.

Vlc.

Cb.

Col Legno Battuto

Milongbe

41

Acc.

Bnd.

Perc. 1

Perc. 2

Tom

Pno.

Vl.

Vlc.

Cb.

Col Legno Ricochet

Col Legno Battuto

Col Legno Battuto

Col Legno Battuto

Milongbe

Son Grenouille
(soufflet)

Milongbe

(2+3)

17

43

Acc.

Son Grenouille (soufflet)

Milongbe (2+3) 17

Bnd.

Frapper la boîte

Perc. 1

Perc. 2

Tom

Pno.

arco ord.
Chicharra

Vl.

Vlc.

Cb.

Detailed description: This is a page from a musical score for orchestra and chamber ensemble. The top section, labeled 'Milongbe (2+3)', features parts for Accordion (Acc.) and Tambourine (Bnd.). The Accordion part has dynamic ff and a specific attack pattern. The Tambourine part has dynamic f and a specific attack pattern. The middle section, labeled 'arco ord. Chicharra', features parts for Piano (Pno.), Violin (Vl.), Cello (Cv.), and Double Bass (Vlc.). The Piano part includes dynamics ppp, ff, sfp, sfz, and sfzp, along with specific attack patterns. The bottom section features parts for Violin (Vl.), Cello (Cv.), and Double Bass (Vlc.). The Violin part has dynamic f and a specific attack pattern. The Cello and Double Bass parts have dynamics f, sfz, and sffz, along with specific attack patterns. The score uses various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measures in common time (4/4), triple time (3/4), and five-beat time (5/4).

Milongbe

18

46

Acc. { *mf* — *ff* *subito p* — *ff* *subito p* — *ff*

Bnd. { *mf* — *ff* *subito p* — *ff*

Perc. 1 { > > > > > > > > > >

Perc. 2 { > > > > > > > > >

Tom { > > > > > > > > >

Pno. { *ff* *subito p* — *ff* *subito p* — *ff*

VI. { *mf* — *ff* *subito p* — *ff* *subito p* — *ff*

Vlc. { *mf* — *ff* *subito p* — *ff* *subito p* — *ff*

Cb. { *f* — *mf* — *ff*

8va — — — *sfz*

Milongbe

19

48

Acc. *subito p* *mf* *f*

Bnd. *subito p* *mf* *f*

Perc. 1 *subito p*

Perc. 2 *subito p*

Tom *subito p*

Pno.

Vl. *subito p* *mf* *f*

Vlc. *subito p* *mf* *f*

Cb. *p* *mf* *f*