

ZAPPING 2

Commande de la Fondation d'entreprise de la BANQUE POPULAIRE
(à Noemi SCHINDLER, Bernard CAVANNA et Philippe HUREL)

♩ = 120 *Sempre*

Flute

Clarinettes en Sib

Percussion

Accordéon

Violon

Violoncelle

p
B.Chro.

Sourdine en plomb (son quasi écrasé)
p

Fl. 3

Cl.(Sib)

Perc.

Acc.

VI.

Vlc.

Flute en Sol
Bruit des clés

Clarinettes Basse
Bruit des clés

f

ZAPPING 2/ Score

2
6

Fl.
Cl.B.(Sib)
Acc.
Vi.
Vlc.

8

rit. *a tempo*

Fl.
Cl.B.(Sib)
Perc.
Acc.
Vi.
Vlc.

Clarinet Sib

Bongos avec les Doigts

ppp

pp

R.T.
G#
C#

10

Bruit des clés

Fl.

Cl.(Sib)

Set

Vl.

Vlc.

12

Bruit des Boutons

Fl.

Cl.(Sib)

Perc.

Acc.

Vl.

Vlc.

Prendre la Grande Flûte

Musical score for measures 14-16. The Flute part (Fl.) features a melodic line with slurs and accents, marked with numbers 5 and 6. The Clarinet (Sib) part (Cl.(Sib)) has a sustained chord with a slur. The 4 Rails part (4 Rails) includes a dynamic marking of *f*, a triplet marked *sfz*, and a *pp* dynamic. The Accordion part (Acc.) has a melodic line with a slur and a dynamic marking of *p*. The Violin (VI.) and Viola (Vlc.) parts play a rhythmic accompaniment with slurs and accents.

Musical score for measures 17-19. The Clarinet (Sib) part (Cl.(Sib)) has a long note with a slur, marked with a box containing the letter 'A' and the word 'Subton'. The 4 Rails part (4 Rails) has a dynamic marking of *mf*. The Accordion part (Acc.) has a dynamic marking of *mf*. The Violin (VI.) and Viola (Vlc.) parts play a rhythmic accompaniment with slurs and accents, marked with a dynamic of *mf*. The time signature changes from 2/4 to 4/4 in measure 19.

20

Fl. *p* Subton 6 6

Cl.(Sib)

Cl. Pl. Cloche Plaque L.V. *p*

Acc.

VI.

Vlc.

22

Fl. *mf* 6 6 6 6 3 3 5 *f*

Cl.(Sib)

4 Rails 4 Rails *pp*

Acc. *pp* 6 6 6 6 3 3 6 *p* 3 3 6 5

VI.

Vlc.

24

Cl.(Sib)

4 Rails

Vl.

Vlc.

sfz

sfz

sfz

26

Cl.(Sib)

4 Rails

Acc.

Vl.

Vlc.

R.T.

mf

pp

pp

28

Cl.(Sib)

Cl. Pi.

Acc.

VI.

Vlc.

Cloche Plaque

L.V.

4 Rails

p

mp

30

Cl.(Sib)

Perc.

Acc.

VI.

Vlc.

R.T.

ffz

ff

f

mf

ff

ZAPPING 2/ Score

8
32

Cl.(Sib)

Rails/Toms

Acc.

Vl.

Vlc.

sfz

ff

pp

6 6 6 6 5 5 5 5

34

Cl.(Sib)

Set

Acc.

Vl.

Vlc.

Set

mp

p

5 5 5 5 5 5 5 5

C

Musical score for measures 54-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Saxophone (Set), Accordion (Acc.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 54 has a whole rest. Measure 55 has a long note with *sfz* dynamic.
- Cl.(Sib):** Measure 54 has a whole rest. Measure 55 has a triplet of eighth notes with *mf* dynamic.
- Set:** Measure 54 has a quintuplet of eighth notes. Measure 55 has a triplet of eighth notes with accents.
- Acc.:** Measure 54 has a chord. Measure 55 has a long note with *sfz* dynamic.
- Vl.:** Measure 54 has a whole note. Measure 55 has a sixteenth-note tremolo with *f* dynamic and a *Gliss. Tremolo* marking.
- Vlc.:** Measure 54 has a whole note. Measure 55 has a sixteenth-note tremolo with *f* dynamic and a *Gliss. Tremolo* marking.

Musical score for measures 56-57. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Saxophone (Set), Accordion (Acc.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 56 has a long note. Measure 57 has a whole rest.
- Cl.(Sib):** Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.
- Set:** Measure 56 has a triplet of eighth notes with accents. Measure 57 has a triplet of eighth notes with accents.
- Acc.:** Measure 56 has a chord. Measure 57 has a chord.
- Vl.:** Measure 56 has a sixteenth-note tremolo with *simile* dynamic. Measure 57 has a sixteenth-note tremolo with *simile* dynamic.
- Vlc.:** Measure 56 has a sixteenth-note tremolo with *simile* dynamic. Measure 57 has a sixteenth-note tremolo with *simile* dynamic.

58

Fl.

Cl.(Sib)

Set

Acc.

VI.

Vlc.

60

Fl.

Cl.(Sib)

Set

VI.

Vlc.

62

Fl.

Cl.(Sib)

Set

VI.

Vlc.

ZAPPING 2/ Score

14

Musical score for measures 14-65. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Snare Drum (Set), Violin (Vl.), and Viola (Vc.). The Flute part features a melodic line with dynamic markings *sfz* and *f*. The Clarinet part has a rhythmic pattern with triplets and dynamic marking *f*. The Snare Drum part has a simple rhythmic pattern with dynamic marking *sfz*. The Violin and Viola parts have a complex rhythmic pattern with dynamic markings *f* and *sfz*. The score ends with a double bar line and a repeat sign.

D

Prendre la Flûte en Sol

Musical score for measures 66-69. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Snare Drum (Set), Accordion (Acc.), Violin (Vl.), and Viola (Vc.). The Flute and Clarinet parts are mostly silent, with a few notes at the beginning. The Snare Drum part has a rhythmic pattern with dynamic marking *ppp*. The Accordion part has a complex rhythmic pattern with dynamic marking *pp*. The Violin and Viola parts have a simple melodic line. The score ends with a double bar line and a repeat sign.

70

Musical score for measures 70-73. The score includes parts for Percussion (Perc.) and Accordion (Acc.). The Percussion part has a rhythmic pattern with dynamic marking *ppp*. The Accordion part has a complex rhythmic pattern with dynamic marking *ppp*. The score ends with a double bar line and a repeat sign.

Ricochets

73

Fl.(Sol)

Perc.

Acc.

p

Ricochets

76

Fl. en Sol

Perc.

Acc.

sfz

sfz

sfz

sfz

79

Fl.(Sol)

G.C.

Acc.

sfz

sfz

sfz

Ricochets

$\text{♩} = 108$

82

G.C.

E

Tongue Ram

Fl.(Sol)

Perc.

Acc.

Col Legno Bat. pizz. Col Legno Bat.

Vl.

Vlc.

mf

Cloches Tubes

mf

p

p

89

Prendre la Grande Flûte

Fl.(Sol)

Cl. Tubes

Acc.

arco Sul Pont. pizz. Col Legno Bat. Ord.

Vl.

Vlc.

p

p

mf

6

92 Ord.

Fl. *pp*

Cl. Tubes *mf*

Acc. *mf*

Vl. *mf* arco *pizz.*

Vlc. *mf* *mf pizz.*

94

Fl. *mf* 6 5 6

Cl. (Sib) *mf* 3 6

Cl. Tubes *mf*

Acc. *pp* *mf*

Vl. *f*

Vlc. *f*

96

Fl.

Cl.(Sib)

Cl.Tubes

Acc.

VI.

Vlc.

98

Fl.

Cl.(Sib)

Cl.Tubes

Acc.

VI.

Vlc.

pp

mf

p

Ord.

arco Sul Pont.

f

pizz. Ord.

Ord.

arco Sul Pont.

f

pizz. Ord.

101

Fl. *pp* T.R.

Cl.(Sib) *pp* *p* Slap!

Cl.Tubes *p*

Acc.

VI. *mf* arco Sul Pont.

Vlc. *mf* arco Sul Pont.

103

Fl. *f*

Cl.(Sib) *mf*

Cl.Tubes *mf*

Acc. *p*

VI. *f*

Vlc. *f*

F

105

Fl. *ff* *sffz* *subito p*

Cl.(Sib) *sffz* *ff* *sffz* *subito p*

Cl.Tubes *f*

Acc. *f* *mf*

Vi. *f*

Vcl. *f*

105 106

6 6 6 7

3 3

Ord.

tr tr tr tr

5

5

107

Fl.

Cl.(Sib)

Cl.Tubes L.V.

Acc. *f*

Vi.

Vcl.

107 108 109 110

3 3 3 3 3

6 6

6

115

Fl. *sfz sfz*

Cl.(Sib)

Vibra. *pp* Et. Et.

Acc. *mf pp mf*

Vi. *sfz sfz sfz sfz sfz sfz sfz sfz*

Vcl. *sfz sfz sfz sfz sfz sfz sfz sfz*

G

118

Fl. T.R. Ord. T.R.

Cl.(Sib)

Vibra. *pp* Et.

Acc. *mf*

Vi. *sfz sfz* Sul Tasto *mf*

Vcl. *sfz sfz* pizz. *f*