

# ZAPPING 2

Commande de la Fondation d'entreprise de la BANQUE POPULAIRE  
(à Noemi SCHINDLER, Bernard CAVANNA et Philippe HUREL)

♩ = 120 *Sempre*

Flute

Clarinette en Sib

Percussion

Accordéon

Violon

Violoncelle

*p*  
B.Chro.

Sourdine en plomb (son quasi écrasé)  
*p*

3

Fl. Flute en Sol  
Bruit des clés

Cl.(Sib) Clarinette Basse  
Bruit des clés

Perc.

Acc.

VI.

Vlc.

*f*

ZAPPING 2/ Score

2  
6

Fl.

Cl.B.(Sib)

Acc.

Vi.

Vcl.

8

Fl.

Cl.B.(Sib)

Perc.

Acc.

Vi.

Vcl.

*rit.* *a tempo*

Clarinet Sib

Bongos avec les Doigts

R.T. G# C#

*ppp*

*pp*

10

Bruit des clés

Fl.

Cl.(Sib)

Set

Vl.

Vlc.

12

Bruit des Boutons

Fl.

Cl.(Sib)

Perc.

Acc.

Vl.

Vlc.

Prendre la Grande Flûte

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Clarinet (Sib), 4 Rails, Accordion (Acc.), Viola (Vi.), and Violoncello (Vlc.).

- Fl.:** Measures 14-16 feature a series of sixteenth-note patterns with accents. Measure 14 has a sixteenth-note run with a slur and accents. Measure 15 has a similar run with a slur and accents. Measure 16 has a similar run with a slur and accents.
- Cl.(Sib):** Measures 14-16 feature a melodic line with a slur and accents. Measure 14 has a quarter note with a slur and accent. Measure 15 has a quarter note with a slur and accent. Measure 16 has a quarter note with a slur and accent.
- 4 Rails:** Measures 14-16 feature a melodic line with a slur and accents. Measure 14 has a quarter note with a slur and accent. Measure 15 has a quarter note with a slur and accent. Measure 16 has a quarter note with a slur and accent.
- Acc.:** Measures 14-16 feature a melodic line with a slur and accents. Measure 14 has a quarter note with a slur and accent. Measure 15 has a quarter note with a slur and accent. Measure 16 has a quarter note with a slur and accent.
- Vi.:** Measures 14-16 feature a melodic line with a slur and accents. Measure 14 has a quarter note with a slur and accent. Measure 15 has a quarter note with a slur and accent. Measure 16 has a quarter note with a slur and accent.
- Vlc.:** Measures 14-16 feature a melodic line with a slur and accents. Measure 14 has a quarter note with a slur and accent. Measure 15 has a quarter note with a slur and accent. Measure 16 has a quarter note with a slur and accent.

Dynamic markings: *f*, *pp*, *sfz*, *pp*, *p*.

Musical score for measures 17-19. The score includes parts for Clarinet (Sib), 4 Rails, Accordion (Acc.), Viola (Vi.), and Violoncello (Vlc.).

- Cl.(Sib):** Measures 17-19 feature a melodic line with a slur and accents. Measure 17 has a quarter note with a slur and accent. Measure 18 has a quarter note with a slur and accent. Measure 19 has a quarter note with a slur and accent.
- 4 Rails:** Measures 17-19 feature a melodic line with a slur and accents. Measure 17 has a quarter note with a slur and accent. Measure 18 has a quarter note with a slur and accent. Measure 19 has a quarter note with a slur and accent.
- Acc.:** Measures 17-19 feature a melodic line with a slur and accents. Measure 17 has a quarter note with a slur and accent. Measure 18 has a quarter note with a slur and accent. Measure 19 has a quarter note with a slur and accent.
- Vi.:** Measures 17-19 feature a melodic line with a slur and accents. Measure 17 has a quarter note with a slur and accent. Measure 18 has a quarter note with a slur and accent. Measure 19 has a quarter note with a slur and accent.
- Vlc.:** Measures 17-19 feature a melodic line with a slur and accents. Measure 17 has a quarter note with a slur and accent. Measure 18 has a quarter note with a slur and accent. Measure 19 has a quarter note with a slur and accent.

Dynamic markings: *mf*, *mf*.

20

Fl. Subton 6 *p*

Cl.(Sib)

Cl. Pl. Cloche Plaque L.V. *p*

Acc.

VI.

Vlc.

22

Fl. *mf* *f*

Cl.(Sib) *pp*

4 Rails *pp*

Acc. *pp* *p*

VI.

Vlc.

24

Cl.(Sib)

4 Rails

Vl.

Vlc.

*sfz*

*sfz*

*sfz*

26

Cl.(Sib)

4 Rails

Acc.

Vl.

Vlc.

R.T.

*mf*

*pp*

*pp*

28

Cl.(Sib)

Cl. Pl.

Acc.

VI.

Vlc.

Cloche Plaque

L.V.

4 Rails

*p*

*mp*

30

Cl.(Sib)

Perc.

Acc.

VI.

Vlc.

R.T.

*ffz*

*ff*

*f*

*mf*

*ff*

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8  
32

Cl.(Sib)

Rails/Toms

Acc.

VI.

Vlc.

*sfz*

*ff*

*pp*

6 6 6 6 5 5 5 5

34

Cl.(Sib)

Set

Acc.

VI.

Vlc.

Set

*mp*

*p*

5 5 5 5 5 5 5 5







48

Fl.

Cl.(Sib)

Perc.

Acc.

VI.

Vlc.

*mf*

R.T. R.T. R.T.

*sauvage*

*f*

Set

*pp*

IV/ III

Sul Tasto  
Sans Vibrer

*mf*

Sul Tasto  
Sans Vibrer

*mf*

51

Fl.

Cl.(Sib)

Set

Acc.

VI.

Vlc.

*mf*

*pp*

*ffz*

*mf*

Sul Sol

*mf*

C

Musical score for measures 54-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Saxophone (Set), Accordion (Acc.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 54 has a whole rest. Measure 55 has a whole note chord with *sfz* dynamic.
- Cl.(Sib):** Measure 54 has a whole rest. Measure 55 has a rhythmic pattern of eighth notes with triplets, *mf* dynamic, and accents.
- Set:** Measure 54 has a rhythmic pattern of eighth notes with quintuplets (*5*). Measure 55 has a rhythmic pattern of eighth notes with triplets (*3*) and accents.
- Acc.:** Measure 54 has a whole note chord. Measure 55 has a whole note chord with *sfz* dynamic.
- Vl.:** Measure 54 has a whole note chord. Measure 55 has a whole note chord with *f* dynamic, followed by a sixteenth-note tremolo with *Gliss. Tremolo* and *f* dynamic.
- Vlc.:** Measure 54 has a whole note chord. Measure 55 has a whole note chord with *f* dynamic, followed by a sixteenth-note tremolo with *Gliss. Tremolo* and *f* dynamic.

Musical score for measures 56-57. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Saxophone (Set), Accordion (Acc.), Violin (Vl.), and Viola (Vlc.).

- Fl.:** Measure 56 has a whole note chord. Measure 57 has a whole rest.
- Cl.(Sib):** Measure 56 has a rhythmic pattern of eighth notes with triplets (*3*). Measure 57 has a rhythmic pattern of eighth notes with triplets (*3*).
- Set:** Measure 56 has a rhythmic pattern of eighth notes with accents. Measure 57 has a rhythmic pattern of eighth notes with accents.
- Acc.:** Measure 56 has a whole note chord. Measure 57 has a whole note chord.
- Vl.:** Measure 56 has a sixteenth-note tremolo with *simile* dynamic and *6* fingering. Measure 57 has a sixteenth-note tremolo with *7* fingering and accents.
- Vlc.:** Measure 56 has a sixteenth-note tremolo with *simile* dynamic and *6* fingering. Measure 57 has a sixteenth-note tremolo with *7* fingering and accents.

58

Fl. *sfz*

Cl.(Sib)

Set *sfz*

Acc.

VI.

Vlc.

60

Fl. *sfz*

Cl.(Sib)

Set *sfz*

VI.

Vlc.

62

Fl. *sfz*

Cl.(Sib)

Set *sfz*

VI.

Vlc.

ZAPPING 2/ Score

14

Musical score for measures 14-65. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Snare Drum (Set), Violin (Vl.), and Viola (Vc.). The Flute part features a melodic line with dynamic markings *sfz* and *f*. The Clarinet part has triplet patterns with a dynamic marking of *f*. The Snare Drum part has a simple rhythmic pattern with a dynamic marking of *sfz*. The Violin and Viola parts have complex rhythmic patterns with a dynamic marking of *ffz*. The score ends with a double bar line and a repeat sign.

**D**

Prendre la Flûte en Sol

Musical score for measures 66-69. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Snare Drum (Set), Accordion (Acc.), Violin (Vl.), and Viola (Vc.). The Flute and Clarinet parts are mostly silent, with a dynamic marking of *ppp*. The Snare Drum part has a rhythmic pattern with a dynamic marking of *ppp*. The Accordion part has a complex rhythmic pattern with a dynamic marking of *pp*. The Violin and Viola parts have simple melodic lines. The score ends with a double bar line and a repeat sign.

70

Musical score for measures 70-73. The score includes parts for Percussion (Perc.) and Accordion (Acc.). The Percussion part has a rhythmic pattern with a dynamic marking of *ppp*. The Accordion part has a complex rhythmic pattern with a dynamic marking of *ppp*. The score ends with a double bar line and a repeat sign.

73

Fl.(Sol)

Perc.

Acc.

*p*

Ricochets

76

Fl. en Sol

Perc.

Acc.

*sfz* *sfz* *sfz* *sfz*

79

♩ = 108

Fl.(Sol)

G.C.

Acc.

*sfz* *sfz* *sfz*

Ricochets

82

G.C.

**E**

Tongue Ram

Fl.(Sol)

Perc.

Acc.

Col Legno Bat. pizz. Col Legno Bat.

Vl.

Vlc.

*mf*

Cloches Tubes

*mf*

*p*

*p*

89

Prendre la Grande Flûte

Fl.(Sol)

Cl. Tubes

Acc.

arco Sul Pont. pizz. Col Legno Bat. Ord.

Vl.

Vlc.

*p*

*p*

*mf*

6



92 Ord.

Fl. *pp*

Cl. Tubes *mf*

Acc. *mf*

Vl. *mf* arco *pizz.*

Vlc. *mf* *mf pizz.*

94

Fl. *mf*

Cl. (Sib) *mf*<sup>3</sup>

Cl. Tubes

Acc. *pp* *mf*

Vl. *f*

Vlc. *f*

96

Fl.

Cl.(Sib)

Cl.Tubes

Acc.

VI.

Vlc.

98

Fl.

Cl.(Sib)

Cl.Tubes

Acc.

VI.

Vlc.

pp

mf

p

Ord.

arco Sul Pont.

f

pizz. Ord.

f

101

Fl. *pp* T.R.

Cl.(Sib) *pp* *p* Slap!

Cl.Tubes *p*

Acc.

VI. *mf* arco Sul Pont.

Vlc. *mf* arco Sul Pont.

103

Fl. *f*

Cl.(Sib) *mf*

Cl.Tubes *mf*

Acc. *p*

VI. *f*

Vlc. *f*

Musical score for measures 105-106. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Clarinet in C (Cl.Tubes), Accordion (Acc.), Violin (VI.), and Viola (Vlc.). The time signature changes from 4/4 to 3/4 at measure 106. The key signature has one flat (B-flat). The score includes various dynamics such as *sfz*, *ff*, *sfz*, *subito p*, *f*, and *mf*. There are also performance markings like *Ord.* and *tr*. The Flute and Clarinet parts feature sixteenth-note runs with slurs and accents. The Clarinet in C part has a *f* dynamic. The Accordion part has a *f* dynamic. The Violin and Viola parts have slurs and accents. The Viola part has a *5* fingering marking.

Musical score for measures 107-108. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.(Sib)), Clarinet in C (Cl.Tubes), Accordion (Acc.), Violin (VI.), and Viola (Vlc.). The time signature changes from 3/4 to 2/4 at measure 107 and back to 3/4 at measure 108. The key signature has one flat (B-flat). The score includes various dynamics such as *f*. The Flute and Clarinet parts are mostly rests. The Clarinet in C part has a *L.V.* marking. The Accordion part has a *f* dynamic and features triplet and sixteenth-note patterns. The Violin and Viola parts are mostly rests.



115

Fl. *sfz sfz*

Cl.(Sib)

Vibra. *pp* Et. Et.

Acc. *mf pp mf*

Vi. *sfz sfz sfz sfz sfz sfz sfz sfz*

Vcl. *sfz sfz sfz sfz sfz sfz sfz sfz*

G

118

Fl. T.R. Ord. T.R.

Cl.(Sib)

Vibra. *pp* Et.

Acc. *mf*

Vi. *Sul Tasto mf pizz.*

Vcl. *sfz sfz f*