

3 Etudes sur Webern

I

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Flute $\text{♩} = 70$ $\text{♩} = 50$ Fltz. *f* *p* *f* 3:2

Oboe *f* *pp* *f* 5:4

Clarinet in B \flat *f* *p* *mf* 3:2 quasi fendu

Horn in F *f* < *fff* Fltz. *f* < *fff* *mf* 6:4 *f* Fltz. 3:2

Trumpet in B \flat *f* < *fff* *mf* 6:4 *f* Fltz. 3:2

Trombone *f* < *fff* *p*

Violin *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Piano *sfz* *p* *mf* *espress.* 3:2 3:2 3:2

rit. , *a tempo*

6

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vla.

Vc.

Pno.

p

pp

ppp

mp

p

sourd. harmon

p

mp

p

mp

sfz

mp

Led. *

Led. *

11

Fl. *ord.* *mp* 6:4 *f* 6:4 *mp* 6:4 *pp* 6:4 *f* *sfz* *sfz* *Slap*

Ob. *p* 3:2 *sfz*

B \flat Cl. *p* 3:2 *subton* 6:4 *ppp* R/T G# C#

Hn. *ord.* 5:4 *p* *ppp*

B \flat Tpt. 3:2 3:2 3:2 6:4 *sfz* *ppp*

Tbn. 3:2 *ppp*

Vln. *Col Legno jeté* 5:4 *sfzp* *f* *pizz.* *arco* *ppp*

Vla. *Col Legno jeté* 5:4 *sfzp* *f* *pizz.* *arco* *ppp*

Vc. *Col Legno jeté* 5:4 *sfzp* *f* *pizz.* *arco* *ppp*

Pno. *mp* 3:2 *pp* *Leo.* #8 $^{\circ}$

♩ = 140
(♩ = ♩ de triolet précédente)

Molto Rall.

15 Whistle tones ord.

Fl. *pp* *mp* *mf* *f* *p*

Ob. *pp* *p* *mf* *f* *p*

B♭ Cl. *p* *mf* *f* *p*

Hn. *mf* *f* *p*

B♭ Tpt. *p* *mf* *f* *p*

Tbn. *p* *mf* *f* *p*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *f*

* 8

♩ = 50

20 *a tempo*

Fl.

Ob.

B♭ Cl.

Hn. *solo* *pp*

B♭ Tpt. *ôtez la sourd.*

Tbn. *ôtez la sourd.* *pp*

Vln. *Sul tasto* *Sul pont.* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *Sul tasto* *Sul pont.* *5:4* *5:4* *subito p*

Vla. *Sul tasto* *Sul pont.* *mp* *0* *(sur deux cordes)* *5:4* *5:4* *5:4* *f* *subito p*

Vc. *Sul tasto* *Sul pont.* *p* *0* *(sur deux cordes)* *5:4* *5:4* *5:4* *6:4* *6:4* *6:4* *f* *subito p* *3:2* *3:2*

Pno. *p* *3:2*

a tempo

Fl. *p* *mp* *pp* *mp* *pp* *sfz* *mp* *pp*

Ob. *pp*

B♭ Cl. *p* *mf*

Hn. *pp*

B♭ Tpt. *pp* *pp*

Tbn. *pp*

Vln. *pp* *mf* *sfz* *mf*

Vla. *pp* *mf* *sfz* *mf*

Vc. *pp* *mf* *sfz* *mf*

Pno. *p*

8va

8va

26

Fl. *Slap* *sfz* *mp* *pizz.* *ord.* *pp* *p* *pp*

Ob. *p* *sfz*

B \flat Cl. *p* *mf* *p* *mf* *sfz*

Hn. *pp* *p* *sfzp* *sfz*

B \flat Tpt. *pp* *p* *sfzp* *sfz* *ôtez la sourd.*

Tbn. *pp* *p* *sfzp* *sfz* *ôtez la sourd.*

Vln. *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sffz*

Vla. *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sffz*

Vc. *f* *mf* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *sffz*

Pno. *mp* *pp* *mf*

♩ = 116

rit.

a tempo

rit.

29

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vla.

Vc.

Pno.

p

mp

f

mf

p

f

sfz

pizz.

p

f

p

mf

p

34 $\text{♩} = 50$ $\text{♩} = 60$

Fl.

Ob.

B \flat Cl.

Hn. Fltz. (le plus piano possible)

B \flat Tpt.

Tbn. Fltz. (le plus piano possible)

Vln.

Vla.

Vc. arco Sul pont. solo mp sans vibrer ff

Pno. 12 10 6 5 12 5 12 10 p (le plus piano possible) *

39

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B \flat Cl. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

B \flat Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Vln. arco *ff* *f* 3:2

Vla. arco *ff* *f* 3:2

Vc. *f* 3:2

Pno. *mp* *mf*

* * *

Detailed description: This page of a musical score, numbered 10, is titled '3 Etudes sur Webern/ Score - I'. It features a score for measures 39 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is written in two staves. The score is divided into four measures. Measure 39 starts with a 5/4 time signature. Measure 40 is in 4/4 time. Measure 41 is in 6/4 time. Measure 42 is in 4/4 time. The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mf*. The strings play a sustained chord in the first two measures, then move to a triplet of eighth notes in the final two measures, with dynamics ranging from *mp* to *ff*. The piano part features a sustained chord in the first two measures, then a triplet of eighth notes in the final two measures, with dynamics ranging from *mp* to *mf*. There are three asterisks (*) at the bottom of the page, corresponding to the end of measures 39, 41, and 42.

44

Fl. *p* *f* 3:2 *f* Fltz.

Ob. *p* *f* 3:2 *f* Fltz.

B \flat Cl. *p* *f* 3:2 *f* T: C# F: son fendu

Hn. *p* *f* 3:2 3:2 *mf* *f*

B \flat Tpt. *p* *f* 3:2 3:2 *mf* *f*

Tbn. *p* *f* 3:2 3:2 *mf* *f*

Vln. *fff* *fffz* whip 6:4 6:4 6:4 6:4 *fff* *fffz*

Vla. *fff* *fffz* whip 6:4 6:4 6:4 6:4 *fff* *fffz*

Vc. *fff* *fffz* whip 6:4 6:4 6:4 6:4 *fff* *fffz*

Pno. *f* *sfz* *fffz* *sec!* *sfz* *sfz*

Leo. *

48

Fl. ord. Fltz. ord. → vers le fltz.

Ob. ord. Fltz. ord. → vers le fltz.

B \flat Cl. T: C# ord. son fendu T: C# F# ord. → vers le fltz.

Hn. *mf* *f* *mf* *f* *fff*

B \flat Tpt. *mf* *f* *mf* *f* *fff*

Tbn. *mf* *f* *mf* *f* *fff*

Vln.

Vla.

Vc.

Pno. *sfz* *sfz* *f* *ff*

do# ré#

6:4 6:4 6:4 3:2 3:2 3:2

*

52 ♩ = 50

Fl. *bruit de clefs* *f* *rit.* *a tempo*

Ob. *p* *3:2*

B♭ Cl. *bruit de clefs* *f* *R/T* *C#* *G#* *dal niente à*

Hn. *sourd. whisper* *ppp*

B♭ Tpt. *sourd. whisper* *ppp*

Tbn. *sourd. whisper* *ppp*

Vln. *Col Legno Bat.* *p* *mf* *3:2* *3:2* *p* *mf* *3:2* *Souffle: sur le chevalet, en étouffant cordes arco*

Vla. *Col Legno Bat.* *p* *mf* *3:2* *3:2* *p* *mf* *3:2* *3:2* *3:2* *Souffle: sur le chevalet, en étouffant cordes arco*

Vc. *Col Legno Bat.* *p* *3:2* *5:4* *mf* *5:4* *5:4* *Souffle: sur le chevalet, en étouffant cordes arco*

Pno. *mp* *3:2* *3:2* *3:2* *ppp* *Reo.* *

56

Fl. *ppp* *pppp*

Ob. *ppp* *(le plus piano possible)*

B \flat Cl. *ppp* *ppp*

Hn. *pppp* *(le plus piano possible)*

B \flat Tpt. *pppp*

Tbn. *pppp*

Vln. *Col Legno tratto* *arco* *p*

Vla. *Col Legno tratto* *arco* *p*

Vc. *Col Legno tratto* *arco* *p*

Pno. *pppp* *ppp* ** 8^{va}*