

Conducteur

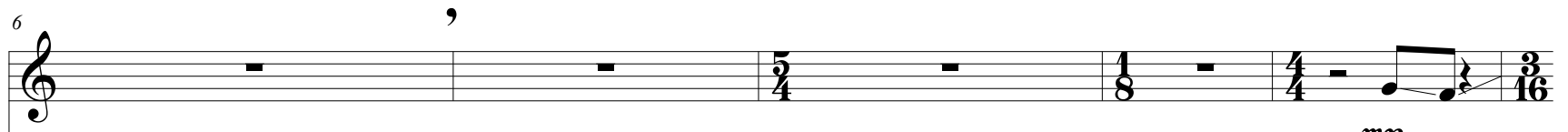
Fenetrages

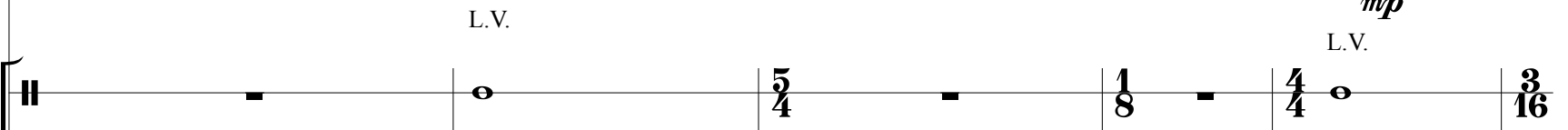
pour percussion
A Julian Macedo


Tomas Bordalejo

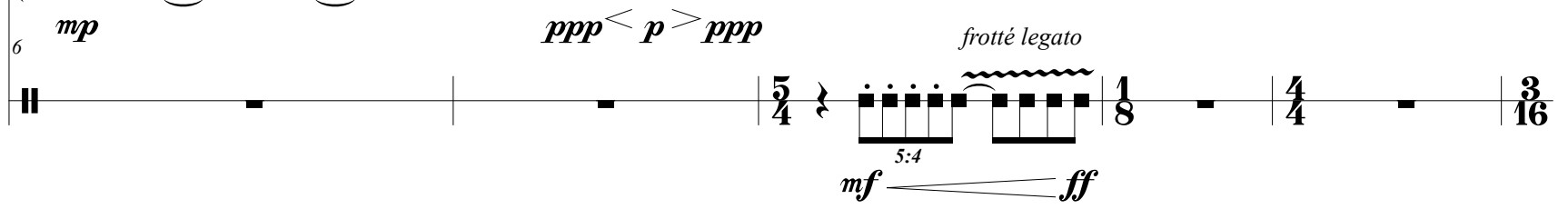
♩ = 45

The score consists of 14 staves for various percussion instruments. The first three staves (Vibraphone, Marimba, Clavier de Galets) are in treble clef. The next three (5 Pots de Fleurs, Set de Metaux, 5 Bols Tibétains sur 1 Timbale) are in treble clef. The next two (Cloches Tube, 2 Cloches de Vache) are in treble clef. The next three (Tam-Tam, Set Xenakis, 1 Rototom) are in bass clef. The final staff (Spring Drum) is in bass clef. The Grosse caisse staff is in bass clef and includes dynamic markings: *p*, *mf*, *ppp*, and *f*. The score is divided into three measures with time signatures 4/4, 5/4, and 4/4. The Grosse caisse part has specific instructions: 'avec une brosse' and dynamic markings.

Cl. tub. 

Tam-Tam 

S.Xen 

G. C. 

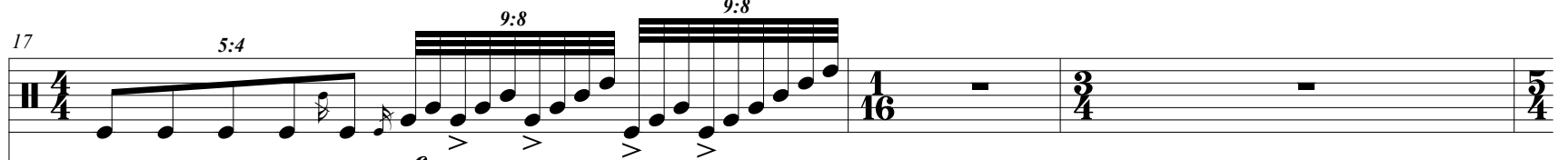
Vib. 

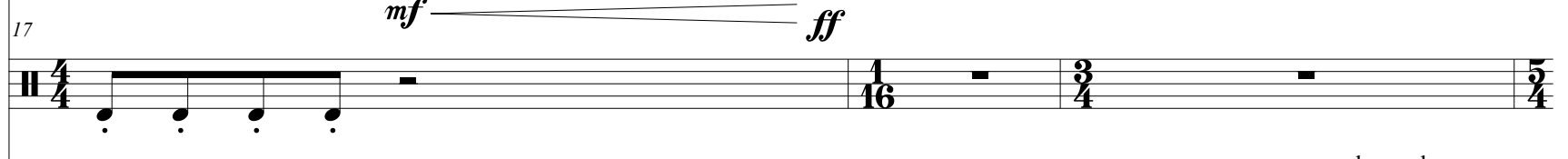
Mar. 

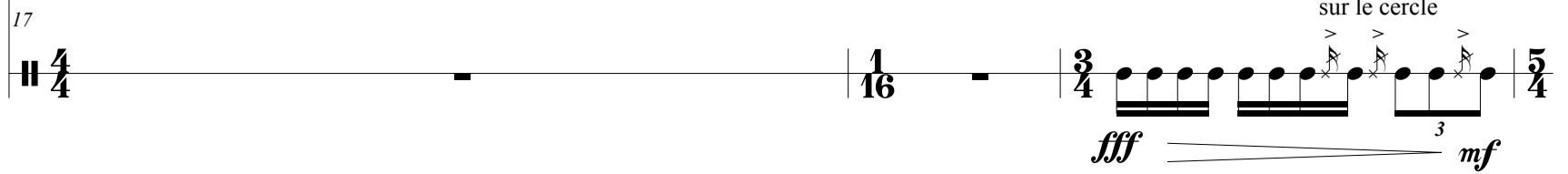
Cl. V. 

S.Xen 

Rtom 

S.Xen 

Rtom 

G. C. 

Cl. V. *avec les archets*

Tam-Tam *avec le poing L.V.*

S.Xen

G. C. *avec une brosse*

20

pp p mp

tjs f

p

mf

Cl. tub. *en mettant le tube dans l'eau*

Cl. V.

Tam-Tam

27

p

mf

p

L.V.

Pots de Fl.

32

mp

mf mp p

Pots de Fl.

35

f

Pots de Fl.

38

Set Met.

subito mf

mp

Set Met.

41

Bien pulsé

3:2

6:4

6:4

mp

sfz sfz subito p sfz subito p sfz sfz

Fenetrages

Set Met. $\frac{10}{32}$

6:4 6:4 6:4 7:4 6:4

Pots de Fl. $\frac{19}{32}$

Set Met. $\frac{10}{32}$

f 9:8 *subito mp* 9:8 9:8

Pots de Fl. $\frac{5}{4}$

Set Met. $\frac{5}{4}$

9:8 10:8 10:8 10:8 10:8

Pots de Fl. $\frac{3}{4}$

Set Met. $\frac{3}{4}$

9:8 9:8 9:8

Pots de Fl. $\frac{4}{4}$

Set Met. $\frac{4}{4}$

10:8 11:8 12:8 12:8

Pots de Fl. $\frac{3}{4}$

Set Met. $\frac{3}{4}$

mf *ff*

12:8 6:4 15:8 $\frac{1}{16}$ $\frac{2}{4}$

Fenetrages

54
Pots de Fl. *mp* 12:8 12:8 12:8 12:8 9:6
Set Met. 2/4 *mp* 3/16 5/8

57
Pots de Fl. *mp* 6:4 *f* 6:4 *mp* 10:8
Set Met. 3/8 6:4 2/4 10:8 3/8 5/16 *subito p*

60
Pots de Fl. 3:2 3:2 3:2 3:2
Set Met. *mf* 3:2 3:2 3:2 *ff* 3:2 3:2

62
Gal. *à tempo* *ppp*
Set Met. *mp* 7:4 7:4 6:4 6:4 6:4

64
Gal. *p* 12:8 *ppp* 12:8 *subito pp* 12:8 12:8 7:4 9:8 10:8

Tempo Flexible
en modulant le son avec
la pédale de la timbale (ad. lib)

Bols Tib. *66*

Bols Tib. *71*

Bols Tib. *76*

Tam-Tam

Cl. tub. *85*

S.Xen

Rtom *85*

S.Xen *91*

Rtom *91*

♩ = 70 (♩ = ♩ de triolet précédente)

Vib. *96*

Mar. *96*

S.Xen *96*

Rtom *96*

101

Vib. *f* *subito p* *mp*

Mar.

avec pédale

les notes avec des accents
doivent être jouées au marimba
à tempo

105

Vib. *mf* *f* *f*

Mar. *mf*

109

Vib. *mf*

Mar. *mf*

113

Vib. *f*

Mar.

117

Vib. *subito p*

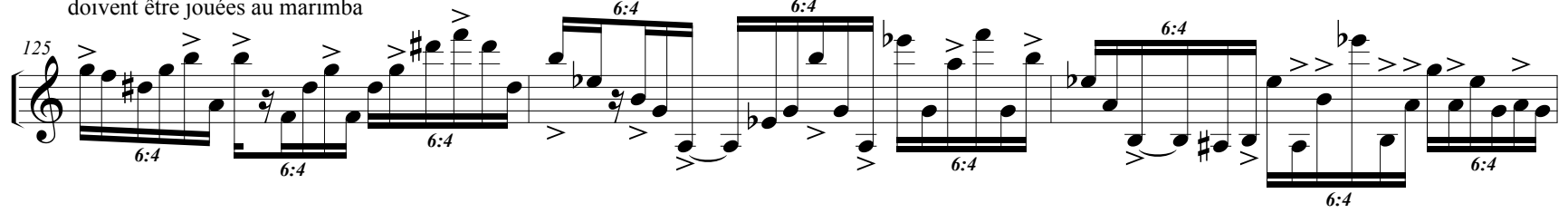
Mar.

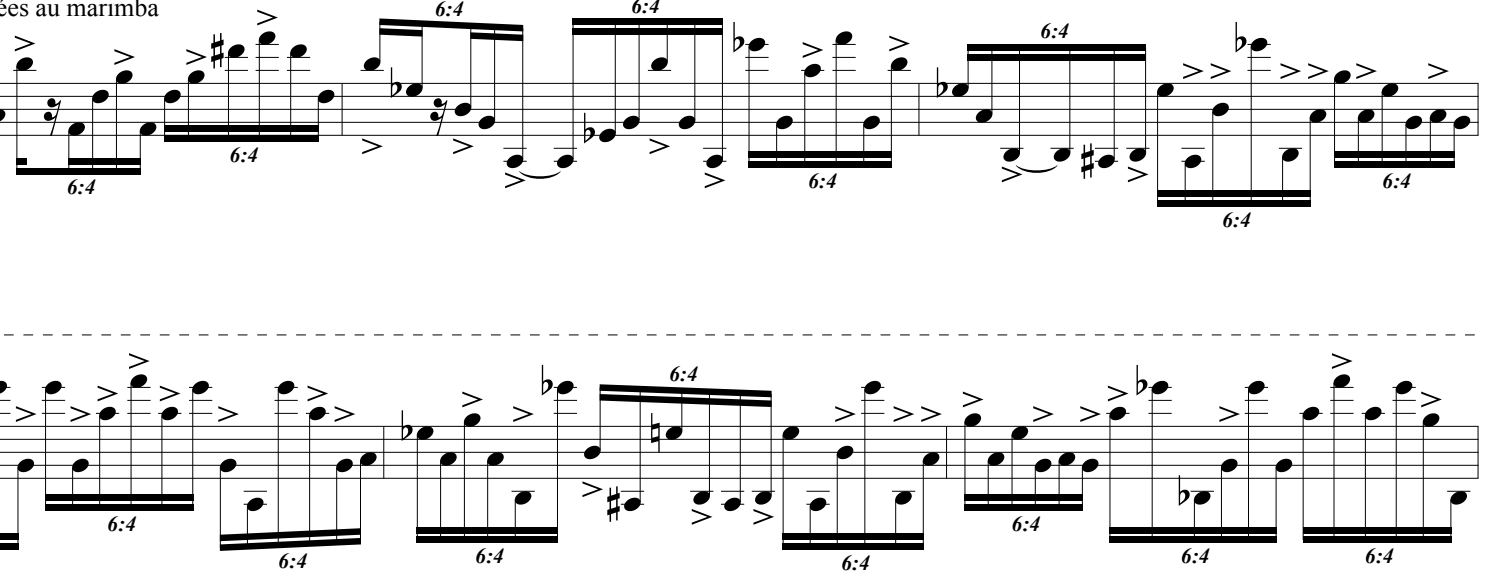
120


Vib. *mf*


Mar. *pp* (écho)


les notes avec des accents
doivent être jouées au marimba

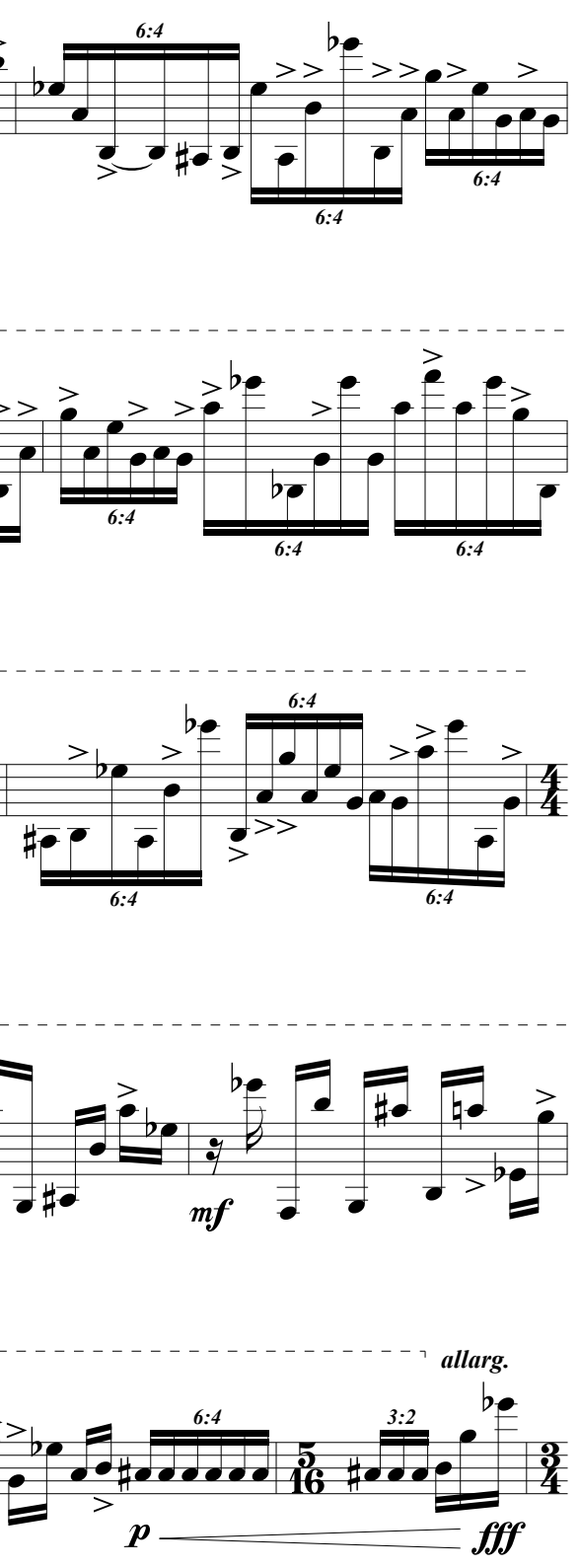
Vib. 

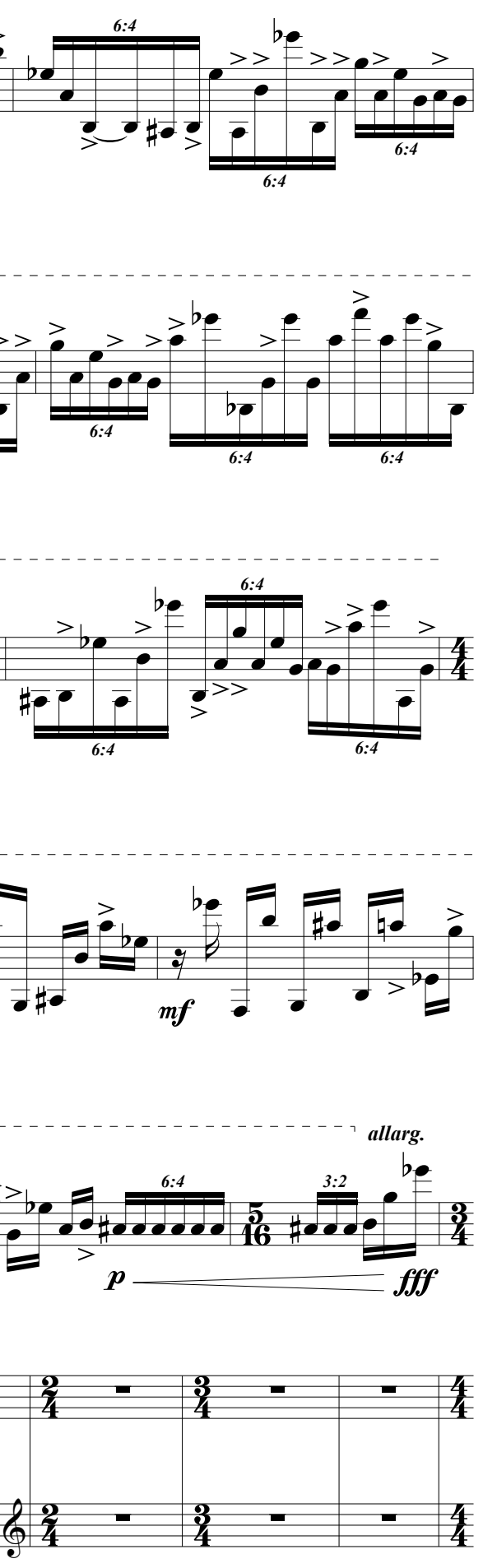
Vib. 

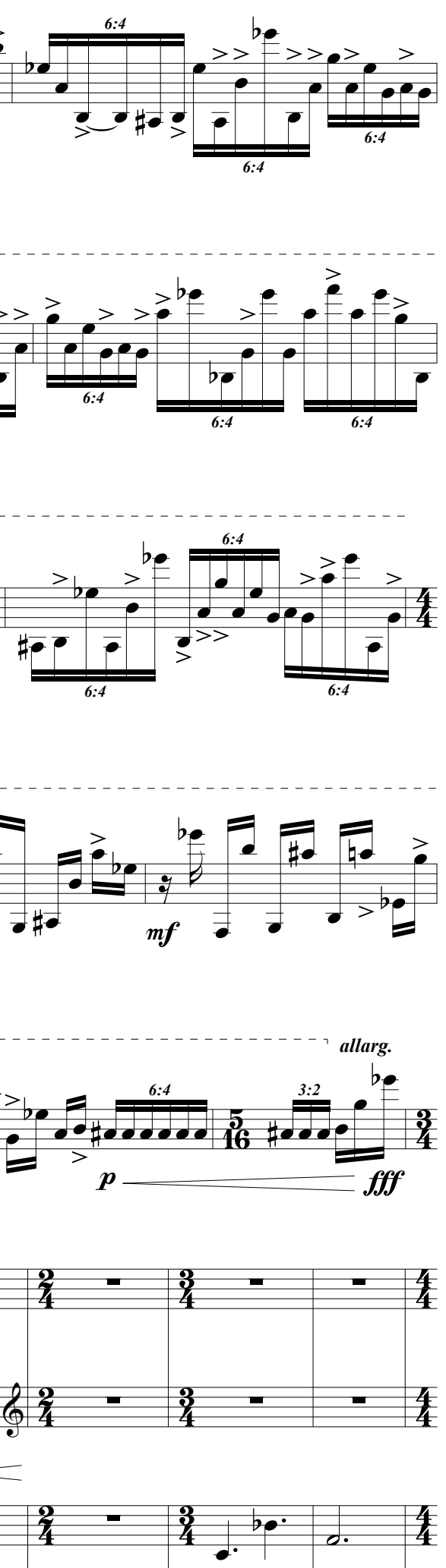
Vib. 

Vib. 

Vib. 

Vib. 

Mar. 

Pots de Fl. 

Set Met. 