

Conducteur

# Hauteurs

pour SmartGuitare et Coala  
à Adrien Mamou-Mani

Tomas BORDALEJO

♩ = 70

**Scordatura:** VIème Corde en Ut

Guitare

Coala et Electronique

*ff* *p* *p* *pp* *mf* *mp*

*échantillon "écrasé"* *Sul Sol* *mécanique* *subito p* *En. Mod. G.* *Bypass* *En. Biquad* *Di. Biquad* *a tempo* *Bending* *Vibré* *Sul Si* *Sul Sol* *Pédal Dist. ON* *Bypass* *Pédal Dist. OFF* *En. Mod. G.* *En. Biquad*

Gtr.

C. & E.

Gtr. *L.V.* *Sul Sol* *6:4* *subito mf* *3:2*

C. & E. *7* *4* *Bypass* *4* *Di. Biquad* *En. Mod. G.*

Gtr. *C IV* *L.V.* *p* *mf* *3*

C. & E. *36* *3:2* *3:2* *mf* *4* *Bypass*

Gtr. *subito p* *mf* *mf* *Ad. Lib.* *a tempo* *0 0*

C. & E. *40* *En. Biquad* *Di. Mod. G.* *4* *Bypass* *En. Biquad*

Gtr. *p* *f* *sfz*

C. & E. *44* *Bypass* *3/4* *6/8*

Gtr. *C III* *0* *C I* *0* *16* *16* *3/4*

C. & E. *48* *6* *16* *16* *3/4* *Di. Biquad* *En. Mod. G.* *space\_bar*

Gtr. *L.V.* *Sul Sol* *p* *L.V.*

C. & E. *52* *3/4* *16* *3/4* *6*

Gtr. *Sul Sol* *L.V.* *Bending* *mf*

C. & E. *58* *6* *4* *3/4* *4* *4* *5/4* *Bypass* *Pédal Dist. ON* *Pédal Dist. OFF* *En. Mod. G.*

*Sul Pont.*

63

Gtr. *mf*

C. & E. *p* *mf* *f*

En. Biquad  
échantillon "picadito"

69

Gtr.

C. & E.

74

Gtr. *Sul Tasto* *Ord.*

C. & E. *p* *mf*

Bypass

77

Gtr. *Sul Tasto* *Ord.* *Sul Tasto* *Sul Pont.*

C. & E. *p* *mf* *p* *ff*

9:6 5:4

81

Gtr. *f*

C. & E. *f*

En. Biquad  
space\_bar

85

Gtr. *mf* *f* *mp* L.V.

C. & E. *mf* *f* *mp*

échantillon "E" échantillon "F" échantillon "H" Bypass

89

Gtr. *sfz* *f*

C. & E. *f*

En. Biquad

91

Gtr.

C. & E.

95

Gtr.

C. & E.

L.V. Sul Sol

99

Gtr.

C. & E.

102

Gtr.

C. & E.

L.V.

105

Gtr.

C. & E.

gliss. ---

3:2

L.V.

échantillon "Montée-1.8va"

Di. Mod. G.

space\_bar (suivi off)

107

Gtr.


C. & E.

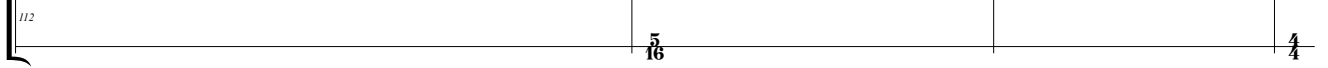
110

Gtr.


C. & E.

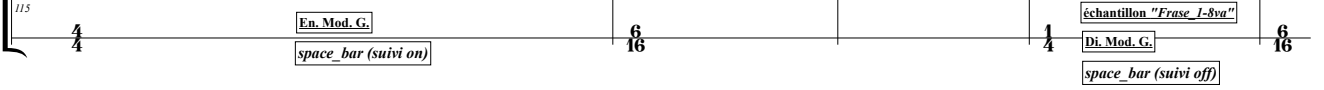
112 L.V.

Gtr. 


C. & E. 


115

Gtr. 


C. & E. 


119

Gtr. 


C. & E. 

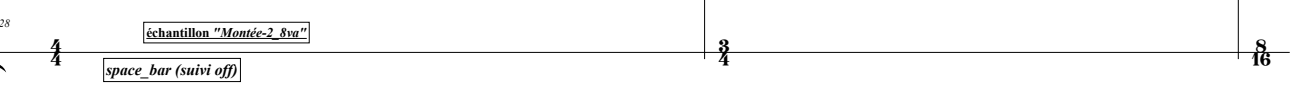
124

Gtr. 

C. & E. 

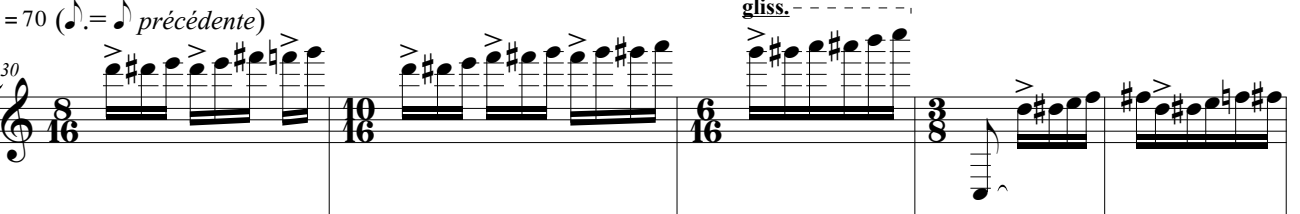
128


Gtr. 

C. & E. 

♩. = 70 (♩. = ♪ précédente)

130

Gtr. 

C. & E. 

135

Gtr.

C. & E.

140

Gtr.

C. & E.

145

Gtr.

C. & E.

échantillon "Fraser 2-8va"

space\_bar (suivi on)

échantillon "Fraser 1-8va"

149

Gtr.

C. & E.

♩ = 70 (♩ = ♩. précédente)

152

Gtr.

C. & E.

*fff*

*sfz*

Vibré Rock (très Vibré!)

Freeze

*fffz*

(M.G.)

échantillon "Bits"

space\_bar (suivi off)

Prendre le tempo de l'échantillon

156

Gtr.

C. & E.

L.V.

*p*

*fp*

*p*

6:4

3:2

*ppp*

Sul Sol

Sul Tasto