

Pomme Z

à Villecroze

Tomas Bordalejo

♩ = 80

pizz.

Violon

Violoncelle

Accordéon

bruit de souffle

Vln.

Vlc.

Acc.

Vln.

Vlc.

Acc.

mf

pppp

p

arco

mf

pp

pppp

ppp

pp

14

pp

pizz.

p

mf

pp

mf

arco

14

p

mp

2
21

Vln.

Vlc.

Acc.

Pomme

This system contains measures 21 through 26. The Violin part (Vln.) begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Violoncello part (Vlc.) provides a harmonic accompaniment with long notes and slurs. The Accompaniment part (Acc.) is written for two staves, with the left hand starting on an octave sign (8) and playing a steady accompaniment. A fermata is placed over the final note of the Violoncello part in measure 26.

27

Vln.

Vlc.

Acc.

This system contains measures 27 through 32. The Violin part (Vln.) continues its melodic line. The Violoncello part (Vlc.) has a dynamic marking of *p* and includes a *V* (vibrato) marking. The Accompaniment part (Acc.) continues with its two-staff texture, featuring slurs and a fermata in the lower staff at the end of measure 32.

33

Vln.

Vlc.

Acc.

This system contains measures 33 through 38. The Violin part (Vln.) starts with a dynamic marking of *pp* and includes a *V* (vibrato) marking. The Violoncello part (Vlc.) has a dynamic marking of *p*. The Accompaniment part (Acc.) continues with its two-staff texture, featuring slurs and a fermata in the lower staff at the end of measure 38.

Pomme Z

39 *sul ré sul la*

Vln.

Vlc.

Acc.

44 *c.l.b. à la pointe*

Vln.

Vlc.

Acc.

50 *arco pizz. c.l.b. à la pointe*

Vln.

Vlc.

Acc.

4
56

Vln. arco *V Pomme Z* pizz. pizz.

Vlc. pizz. *pp* *mp* *pp* pizz.

Acc. *mf* *p* *pp*

62

Vln. pizz. *mf* *pp*

Vlc. pizz. *c.l.b. à la pointe* *mf* *pp*

Acc. *mf* *pp*

68

Vln. *c.l.b. à la pointe* pizz. pizz. rit. pizz. *mf* *pp* *ppp*

Vlc. pizz. *c.l.b.* *pp* *p* *ppp* rit. pizz.

Acc. *p* *pp*

Pomme Z

74

Vln.

Vlc.

mf

mp arco

p

74

Acc.

mf

mp

80

Vln.

Vlc.

mf

S.T. v

p

80

Acc.

85

Vln.

Vlc.

accel.

accel.

v

85

Acc.

accel.

p

accel.

mf

Pomme Z

6
91

Vln. *f*

Vlc.

Acc. *mf*

95

Vln.

Vlc. *ff*

Acc. *f* *ff*

99

Vln. S.T. *pp*

Vlc. *pp* S.T. *pp*

Acc. *pp*

104 S.T. Pomme Z

Vln. *p* *pp* *pp* *pp*

Vlc. *pp* *pp* *pp* *pp*

Acc. *p* *pp* *p* *pp*

111

Vln. *pp* *pp* *pp* *pp*

Vlc. *pp* *pp* *pp* *pp*

Acc. *ppp* *ppp* *ppp* *ppp*

117

1178

Vln.

Vlc.

Acc.

Pomme Z

8
122

Vln.

Vlc.

Acc.

pp *pp*

127

Vln.

Vlc.

Acc.

pizz.

133

Vln.

Vlc.

Acc.

1338