



Winner of the **Prix de la Fondation des Treilles 2023** and the **Prix Sacem "Francis et Mica Salabert" 2022**, Tomás Bordalejo is a laureate of the **Fondation Banque Populaire**, and in 2019 he won the Tribune des Compositeurs de l'Argentine (TRINAC) prize.

He moved to Paris in 2005 to pursue higher education, after studying jazz for three years at the Institut des Musiques Contemporaines in his home town. He joined the Gennevilliers conservatoire, then the **Paris CRR, the Pôle supérieur Paris/Boulogne-Billancourt and the University of Paris IV**, where he obtained a DNSPM and a Bachelor's degree in musicology.

His meeting with the composer Bernard Cavanna at the Académie de Villecroze was to prove decisive for his career. Peter Eötvös, Pascal Dusapin, Edith Canat de Chizy, Yan Maresz, Philippe Hersant and Philippe Manoury also encouraged him to consolidate his own language, marked by an original aesthetic.

**His work is part of a genuine compositional quest marked by a constant dialogue with the arts, architecture, urban planning and philosophy.**

**Each piece bears witness to a staging of the sound material and a new reflection on the ways in which it is played.**

Tomás Bordalejo has collaborated with leading French ensembles (2e2m, Court-circuit, l'Itinéraire, TM+) and internationally renowned soloists (Gérard Caussé, Noëmi Schindler, Vincent Lhermet, Michel Portal, David Kadouch, Paul Meyer). His music has been performed in prestigious venues such as the Philharmonie de Paris and the Teatro Colon in Buenos Aires.

2022 saw the release of his **first monographic album, Fétiches, on the Paraty label, to great critical acclaim.**

[www.tomasbordalejo.com](http://www.tomasbordalejo.com)